

43rd Annual *Sounds Summer Musical*

MEREDITH
WILLSON'S

THE MUSLO MAN

-presented by-

EAST IDAHO CREDIT UNION & *extreme* ballroom company



August 14, 15, 17 & 18 2020

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Book, Music and Lyrics by:
MEREDITH WILLSON

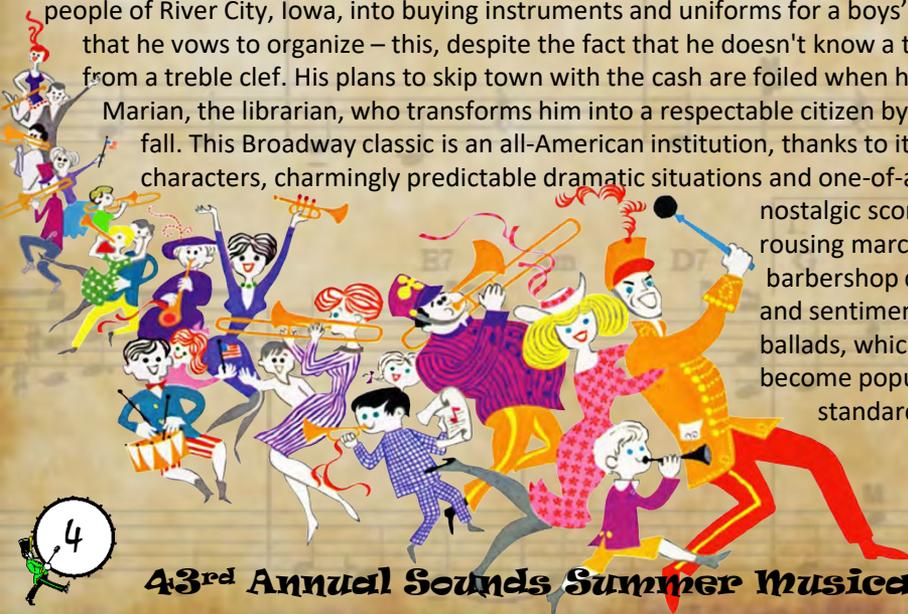
Story by:
MEREDITH WILLSON & FRANKLIN LACEY

* Presented through special arrangement with Music Theatre International. www.mtishows.com

By turns wicked, funny, warm, romantic and touching, *The Music Man* is family entertainment at its best!

Meredith Willson's six-time, Tony Award-winning musical comedy has been entertaining audiences since 1957 and is a family-friendly story to be shared with every generation.

The Music Man follows fast-talking traveling salesman, Harold Hill, as he cons the people of River City, Iowa, into buying instruments and uniforms for a boys' band that he vows to organize – this, despite the fact that he doesn't know a trombone from a treble clef. His plans to skip town with the cash are foiled when he falls for Marian, the librarian, who transforms him into a respectable citizen by curtain's fall. This Broadway classic is an all-American institution, thanks to its quirky characters, charmingly predictable dramatic situations and one-of-a-kind, nostalgic score of rousing marches, barbershop quartets and sentimental ballads, which have become popular standards.



4th Annual Sounds Summer Musical

THE MUSIC MAN

—About Tonight's Show—

The *Music Man*, written by Meredith Willson, is inspired by Willson's childhood in Mason City, Iowa. His fictional town of River City is extremely similar to Mason City, and his lyrics sometimes make references to the geography of his home state. The character of Marian Paroo is a take on Marian Seeley, a Provo, Utah native and medical records librarian whom Willson met in World War II.

In developing the musical, Willson attempted to go to multiple producers about creating a movie or television special, but he was turned away. Discouraged by his attempts, he enlisted the help of Franklin Lacey to work on the libretto. While making edits, Willson considered eliminating a long piece of dialogue in which Harold Hill describes the trouble facing River City parents. He realized the speech sounded like a lyric and, instead, decided to turn it into the song, "Ya Got Trouble," arguably one of the most famous songs in the musical.

More fun tidbits about *The Music Man*:

❖ *Meredeth Willson wrote 40 songs for The Music Man. 22 were cut.*

❖ *Did you ever notice that the songs "Seventy Six Trombones" and "Goodnight, My Someone" are the same melody in a different time signature? This technique presented a masculine and feminine slant on the events surrounding Harold Hill's arrival in River City and his budding relationship with Marian.*

❖ *The barbershop quartet was originally based on a barbershop quartet in Mason City called "The Rusty Hinges." Our quartet tonight refer to themselves as "The Ice Cream Men."*

❖ *The original name of "The Music Man" was "The Silver Triangle." Producers Cy Feuer & Ernie Martin told Willson he needed a better title. Aren't you glad they changed it?!*

❖ *"The Music Man" was the first film to sell for over \$1 million to TV.*

❖ *Meredith Willson made more income off The Beatles' version of his song "Till There Was You" than he did off the play and the movie combined!*



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THE MUSIC MAN

—Did you know?!—

The Sounds Summer Musical has a strong love for *The Music Man*. Historically, we have performed it about every 10 years. (1980, 1990, 2000, 2013, & 2020) Terry Hale and Dixie Johnson played Harold and Marian back in 1980. They were so great, we demanded encore performances in 1990 and 2000. (It's a good thing they aged so gracefully!)

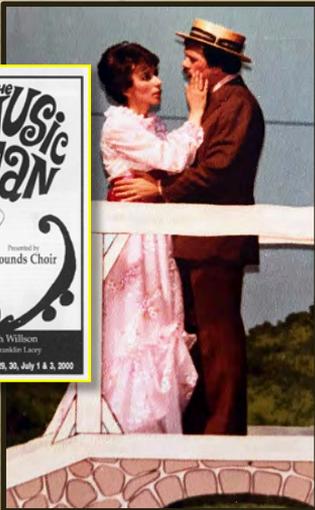
In 2013, Terry's daughter, Tami Nielsen took over the role of Marian and Terry upgraded to the role of Mayor Shinn. Tami is reprising that role for you again tonight! As a *special treat* this evening, our original Harold and Marian will entertain you, playing the roles of Mayor Shinn and Widow Paroo. Enjoy!



2020



2000



THE MUSIC MAN

— Behind the Scenes —

A crucial part of a live performance happens behind the scenes, both before a production is mounted and during its run. Production for tonight's show began almost immediately after our successful run of *Once Upon a Mattress*, our 42nd show! Tonight's show is the Sounds Summer Musicals 5th debut of the Broadway Classic, *The Music Man*! What you see tonight will be the collaborative effort of countless talented individuals, assistants, and crews.

The *Producer* must find the talent *and the funds* to allow this production to open. The *Scenic Construction Crew* builds the sets designed by the set designers. *Scenic Paint Crews* will take the completed structural pieces and paint the scenery to create the illusion of the world you will experience. The *Prop Master* acquires the list of objects the set designer and director puts together. The set is like an empty house you purchased. Whatever you bring into the space, whether it is attached to the set, carried on, or used by an actor, is a prop. The *Costume Manager* works endlessly to create and maintain all costumes. They must sew with elaborate creativity. They are an integral part of convincing you that you are in another time and place. *Run Crews, Scenic and Props Crews, Fly Crews, Board Operators, and Stage Hands* are critical in their roles to bring imaginations to life. After the *Director* has completed all direction, coaching and developmental requirements, the *Stage Manager* is responsible for the total production from opening night until strike. Everything becomes their problem once you are in the audience. They ensure the look of the show and contact the appropriate person, by headsets, if things are not maintaining the proper look as directed.

No one on the production board, cast, orchestra, or crew receives pay. Why would one dedicate so much time without pay? The main reason is to adhere to our Mission Statement: **"To provide wholesome family entertainment."**

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- Professor Harold Hill



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-Scenes & Musical Numbers-

ACT I

- Scene One: A Railway Coach, morning, July 3, 1912—
Rock Island (Charlie Cowell & Traveling Salesmen)
- Scene Two: River City, Iowa. Center of Town—
Iowa Stubborn (Townspeople of River City)
'Ya Got Trouble
- Scene Three: A Street—(*Harold, Marian*)
- Scene Four: The Paroo's House—
Piano Lesson (Marian, Mrs. Paroo, Amaryllis)
Goodnight, My Someone (Marian, Amaryllis)
- Scene Five: Madison Gymnasium, July 4th—
Columbia, Gem of the Ocean (Townsfolk)
Seventy Six Trombones (Harold Hill & Townspeople)
Ice Cream / Sincere (Barbershop Quartet)
- Scene Six: Front of Library—
The Sadder-But-Wiser Girl (Harold & Marcellus)
Pick-A-Little, Talk-A-Little & Goodnight Ladies
(Eulalie, Alma, Ethel, Maud, Mrs. Squires, Mrs. Britt & Barbershop Quartet)
- Scene Seven: Madison Library Interior—
Marian the Librarian (Harold, Marian & town boys & girls)
- Scene Eight: A Street—(*Harold, Tommy*)
- Scene Nine: The Shinn House—(*Harold, Mayor Shinn*)
- Scene Ten: The Paroo's Porch—
Gary, Indiana (Harold & Mrs. Paroo)
My White Knight (Marian)
- Scene Eleven: Town Square—
The Wells Fargo Wagon (Townsfolk & Winthrop)

ACT II

- Scene One: Madison Gymnasium—
It's You (Barbershop Quartet)
Shipooopi (Marcellus entire cast, Townspeople)
Pick-A-Little, Talk-A-Little Reprise (Ladies & Marian)
- Scene Two: The Front of the Hotel & Paroo's Porch, the following Wednesday—
Lida Rose & Will I Ever Tell You? (Quartet & Marian)
- Scene Three: The Paroo's Porch—
Gary, Indiana (Winthrop, Mrs. Paroo, Marian)
Lida Rose Reprise (Barbershop Quartet)
- Scene Four: The Footbridge—
Till There Was You (Marian)
Seventy Six Trombones/Goodnight My Someone
(Harold & Marian)
- Scene Five: A Street—(*Charlie, Harold, Marcellus, Marian*)
- Scene Six: Madison Park *The Chase Music (Townsfolk)*
- Scene Seven: River City High School Assembly Room
Minuet in G (Boys Band & Townsfolk)
Finale & Curtain Call (The Company)

Meet our Conductor—Jilene Burger



Conductor

Jilene inherited her love of music from her mother, who taught her as a child to sing and play the piano. She started playing the flute in 6th grade and studied with the flutist of Madison, Wisconsin Civic Symphony for 4 years in high school. She majored in Flute Performance at BYU, then added a certificate to teach high school band and choir. After marrying David Burger and teaching band for a year in Utah, she went back to school at SUU to get an elementary school teaching certificate. She taught 2nd grade in Utah and Idaho for 5 years until her 2 daughters were born. Jilene has played in the Idaho Falls Symphony for 34 years. *The King and I* was her debut, and this is her 15th year conducting Sounds Summer Musicals.



—The Music Man Orchestra—

Trombone:..... Jake Anderson
Rebekah Grover, Ila Layton

Violin: Bill Crocker, Mary Bates, Lacey Osgood
D'Lynn Esplin, AnnJanette McMurtrey,
Mike Hickenbotham, Cassie Pulley

Flute, Piccolo:.....Emily Mitchel,
Michael Esplin

Cello:.....Jonathan Crocker, Hudson Stohl,
Nathan Farmer

Clarinet:.....Sheryl Stetz

Oboe, English Horn:.....Lisa Loret

Clarinet, Eb Clarinet, Sop. Saxophone:
Rachel Dalbo

Bass:.....David Mitchell

Clarinet, Bass Clarinet:.....John Schooler

Percussion:.....Clayton Thomas

Trumpet:..... Russell Storms
Thomas Dalbo, Rachel Stowell

Piano:..... Donica Crocker,
AnnJanette McMurtrey



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Sounds Summer Musicals



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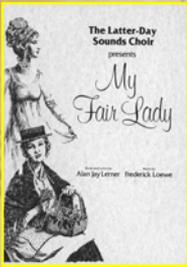
1979



1980



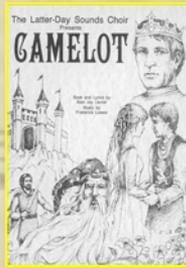
1981



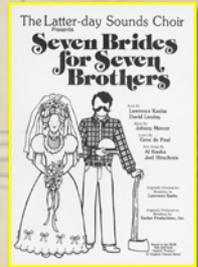
1982



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1984



1985



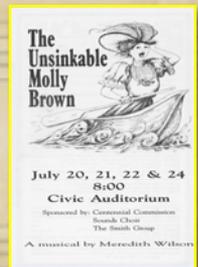
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1989



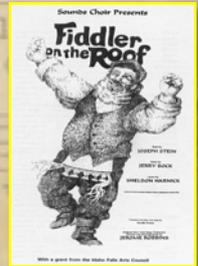
1990



1991



1992



1993



Through the Years



1994



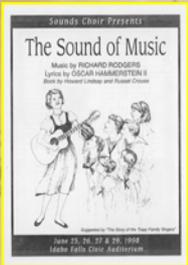
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1996



1997



1998



1999



2000



2001



2002



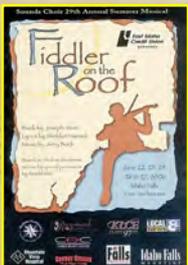
2003



2004



2005



2006



2007



2008



2009

Through the Years



2010



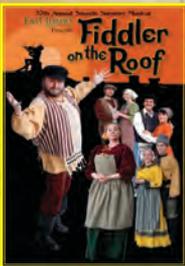
2011



2012



2013



2014



2015



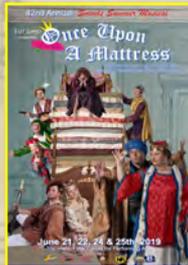
2016



2017



2018



2019



2020



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THE MUSCLE MAN

-Sounds Production Team-

Executive Producer/Stage Manager.....	Bonnee Taggart
Director:.....	Gayleen Meservey
Asst. Director.....	Dixie Johnson
Asst. Producer.....	Stevie Croft
Chorus Music Director:.....	Candis Clegg
Choreographers:.....	Erin Nazario "Shipooi" Stephanie Carstens "Marian the Librarian"
Orchestra Conductor:.....	Jilene Burger
Costume Director:.....	Mindy Gerard
Costume Assistant:.....	Julie Brinton
Production Assistant:.....	Chandler Dye
Set Design/Carpenter.....	Juan Tracy
Set Assistants:.....	Bonnee Taggart, Brock Van Orden
Prop Master:.....	Gaylene George
Prop Assistants:.....	Josie Luce Candis Clegg, Emily Marshall
Make-up Manager:.....	Joyce Jenks
Make-Up Assistants:.....	MerAnda Miller, MerRiah Hall, Carrie Lemmon
Graphic Designer:.....	Ryan M. Carroll

Many thanks to our accompanists:
Karen Blatter, Jeannine Larsen,
& Connie Handy!

Special thanks to the professional
staff of the Thunder Ridge
Performing Arts Center!



The Heindel Award



The Heindel Award is given for each production. An early member of "Latter-day Sounds" (original name), Judy Heindel drew the illustrations for all our posters. Chris Hart, the first choir president, started the tradition of having the poster framed and presented to someone who had contributed significantly to the work of producing that show. Thus began the "Heindel."

Past Recipients

- Gayleen Meservey **Brigadoon 1978**
 Dan Newman..... **The Music Man 1980**
 Rhonda Groberg..... **My Fair Lady 1982**
 Joyce Dye..... **Camelot 1984**
 Dixie Johnson..... **Seven Brides for Seven Brothers 1985**
 Wade Messick..... **Annie Get Your Gun 1986**
 Van Sargent..... **The Unsinkable Molly Brown 1989**
 Cindy Benson..... **The King and I 1991**
 Rebecca Parkinson..... **Kiss Me Kate 1992**
 Jerelyn Roth..... **Guys and Dolls 1994**
 Jay & Kathy Dye..... **Carousel 1995**
 Jim Johnson..... **Hello Dolly 1996**
 Gaylene George..... **The Sound of Music 1998**
 Joyce Jenks..... **The Music Man 2000**
 Jay & Kathy Dye..... **Joseph & the Amazing
 Technicolor Dreamcoat 2001**
 Lynne Mitchell..... **Annie Get Your Gun 2003**
 Gaylene George..... **Joseph & the Amazing
 Technicolor Dreamcoat 2005**
 Paul Lundberg **Fiddler On The Roof 2006**
 Juan Tracy..... **Beauty and the Beast 2007**
 Mindy Gerard..... **Brigadoon 2008**
 Bonnee Taggart..... **Joseph & the Amazing
 Technicolor Dreamcoat 2009**
 Jilene Burger..... **Oklahoma! 2010**
 Bonnee Taggart..... **The Sound of Music 2011**
 Becky Hiatt..... **Seven Brides for Seven Brothers 2012**
 Joyce Jenks **The Music Man 2013**
 Philip Rivers..... **Fiddler on the Roof 2014**
 Ryan & Sweelin Carroll..... **Camelot 2015**
 Musette Butler & Mindy Gerard.. **Joseph & the Amazing
 Technicolor Dreamcoat 2016**
 Gayleen Meservey..... **Mary Poppins 2017**
 Josie Luce..... **My Fair Lady 2018**
 Juan Tracy & Tami Nielsen..... **Once Upon a Mattress 2019**



—Director's Thoughts—



Instead of the usual bio, I'd like to use this space to give tribute to my theater family. This year has been unusual, as all of you know. We began this process not knowing if we would be allowed to finish. We moved rehearsal space three times, one of which found us acting and singing next to a Zumba class that had music so loud it shook the wall. We brought our own chairs, then left them home. We masked and hand sanitized at each rehearsal. We took pictures outdoors, and tried to distance as we learned choreography. Everything is not as usual, and it has not been easy. But with each difficulty this cast has demonstrated their stamina, and their commitment. Each time something was asked, they responded enthusiastically. With each change, they smiled and just kept going. That is what a theater family is about. Through rough times and good, we keep going. Whatever we have to do, we will do, to get our show on the boards. We love doing this, and hope others will love it as well. We love bringing good entertainment to our town. We love having people see our shows and want to join us. We love the people we work with, and how they become lifelong friends. Where else can people from ages eight to eighty work together, become friends, then stand on a stage together to receive applause for a job well done? It is magic and is duplicated nowhere else. Even in a very bad year, it is a very good thing. And so, in this year of politics and pandemic, of shut downs and shortages, of home schooling and havoc, we bring you a ray of hope. A slice of time, in a town not unlike our own, that also had its problems, but things turned out very well. There is reassurance in that for us. We hope you will find a bit of relief, and maybe even solace in our show. It is meant to bring you joy, as it has us. We love having you as a part of our theater family, even if that means you only watch and clap. Thank you for your love and support.

Gayleen Meserven



THE MUSIC MAN

-Sounds Production Team-



Dixie Johnson

Assistant Director

Dixie is one of the founding members of the Sounds Choir and presently serves as its director. She participated in her first Sounds production in 1978 and has been Assistant Director for most of the shows since then. She has also been Assistant Director for several Pioneer Day shows and Idaho Falls Opera Theater productions. She played the role of Marian the Librarian in the 1980, 1990, and 2000 productions of *The Music Man*. Dixie's been a high school English teacher for over 45 years. Dixie's loves include music, reading and her grandchildren.



Bonnee Taggart

Executive Producer

"Doing nothing" are two words that are not in Bonnee's vocabulary. This past year she has gone from one play to another. At times she was even being doing several at once! She has had the opportunity to produce, direct, be a stage manager and do sets for a number of productions in the community. She has loved theatre for as long as she can remember and has been involved both on stage and behind the scenes. Some of her favorite roles have been Milly in *Seven Brides for Seven Brothers*, Ado Annie in *Oklahoma!*, Narrator in the 2005 production of *Joseph & the Amazing Technicolor Dreamcoat* & Evil Queen in *Snow White*.



Stevie Croft

Assistant Producer

Stevie Croft loves being involved in theater. She puts her bossiness to good use helping on the production staff. She'll occasionally sneak onto the stage for roles such as Pantomime Princess, a rat in *Shrek*, and ensemble member extraordinaire in all other shows she joins. When she's not in the theater, Stevie can be found at her business, Stevie Croft Photography, or volunteering with other organizations. More than anything else in life, Stevie loves being wife and mom to her family: Nick, Landon, Eliza, and Harry. She wants to thank them for supporting her!





-Sounds Production Team-



Mindy Gerard

Costume Director

Mindy Isabella Mariana Luciana Elizabeeta Gerard has been costuming since she was forced into child-labor, by being born to the Director. She was 2nd runner up in Time Magazine's "Greatest Sleepers," beaten only by a man named 'Bernie' one weekend... She is a professional pickle ball player and when not competing in tournaments can often be found riding her "Bullet Bike" down the streets of Idaho Falls. She rescued a puppy and a fireman from a burning building (twice) last year. After mastering Pig-Latin, she embarked on a quest to sample every cheese in the world. Her favorite so far is the fiesta blend from WinCo. Her talents include repeatedly misspelling the name 'Fred', being thrown out of numerous restaurants for laughing too loudly, and consuming more Dr. Pepper in a 24 hour period than is legally allowed in the lower 48 states.



Juan Tracy

Set Design/Carpenter

Juan M. Tracy II has designed many sets for several of the production groups in our area. He started in 1989 with the Rigby Jr. Miss Program. He was asked to do the Miss Idaho Falls Pageant stage designs in 1992 and did that for 10 years. Then in 2007 Mr. Tracy was asked to create the world for the Sounds production of *Beauty and the Beast* and has been creating bigger, better and newer sets ever since. Juan's wife of 26 years, Kathy, and their three children have been a part of several Sounds productions over the years. It is a fun family thing they have done and has brought them closer with the lasting memories. Enjoy the beautiful sets Juan created with assistance from Bonnee Taggart & Brock Van Orden. They're simply magnificent!



Julie Brinton

Asst. Costume Mngnr.

Julie is returning to the stage and is very excited to be involved in costuming this fantastic cast! No stranger to the stage here in East Idaho, her Tony Award Winning role of Mrs. Pearce in the Sounds production of *My Fair Lady* 2018 will not soon be forgotten. Her other favorite role includes Mama Mae Peterson in *Bye Bye Birdie*. Julie heroically turned down a Broadway offer, choosing to mold young minds and has taught for the last 6 years.

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THE MUSICAL MAN

—Sounds Production Team—



Erin Nazario

Choreography:
"Shipoopi"

Erin is an Idaho Falls native and a lover of all things dance.

Erin graduated from the Liverpool Institute for the Performing Arts and does choreography for various local theater groups including IFYAC, District #91 Musical, Bonneville High School, and this year, Sounds Summer Musical. She loves working with the youth (and young at heart) and helping them realize they can do anything. Her moto: "Fake it 'Til You Make it!" She still dreams of becoming a Radio City Rockette, but is waiting for the height requirement to drop 7 1/2 inches.



Stephanie Carstens

Choreography:
"Marian the Librarian"

Stephanie has been an Idaho Falls resident for 4 years & has enjoyed making this place her new home. She has always enjoyed dancing and loves the opportunity Sounds Summer Musicals gives her to tap into that love of dance, use her creativity, and meet so many amazing people in the community.



Ryan M. Carroll

Graphic Designer

This guy created your program, our poster, and your tickets. Thanks for supporting Sounds!



THE MUSIC MAN

-Sounds Production Team-



Gaylene George

Prop Master

Gaylene manages the collecting & creating of props for our Musicals. Gaylene and her assistants do so much to bring LIFE to the stage. Read more about her in the Cast section.



Joyce Jenks

Make-Up Manager

Joyce has been involved with the Sounds Summer Musicals for over 25 years! She provides key support for makeup, hair & costumes. Joyce has three daughters & five grandchildren. She has worked for many years with the Department of Energy.



Chandler Dye

Production Assistant

Chandler is a big part of our musicals each summer. He has been involved since he was a baby and got his first start in the chorus of *Fiddler on the Roof*. Not only does he love to be on the stage, he loves to do things behind the scenes. Chandler is a descendant of back "Phil"ers. He is so excited to take the stage with his grandmother who's playing Widow Paroo.



Candis Clegg

Choir Director

Candis comes from a musical family, the family joke is that our dates had to audition before our folks would let them marry into the family. Growing up, Dixie, Robyn, and Candis sang together at various events throughout Eastern Idaho. Candis is a long-standing member of the Sounds Choir. She's taught piano and voice for over 40 years. She and Kent Clegg have been happily married for 48 years. They have two sons, a wonderful daughter-in-law, and four cute granddaughters.



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Rob Willis
Harold Hill



Tami Nielsen
Marian Paroo



Braxton Bird
Oliver Hix
Bass



Stephen Bird
Olin Britt
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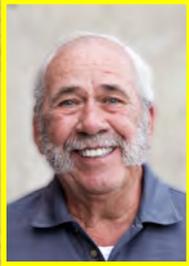


Rhys Bere
Winthrop Paroo



Amelia Larsen
Amaryllis

-River City Favorites-



Terry Hale
Mayor Shinn



Dixie Johnson
(1990 version)
Widow Paroo



Matt Larsen
Marcellus



Evelyn Jenkins
Gracie Shinn



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THE MUSCLE MAN

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Mike Todd
Charlie Cowell



Chelsie Carson
Ethel Toffelmier



Jerelyn Roth
Eulalie
Mackecknie Shinn



April Jensen
Alma Hix



Robert Beazer
Conductor &
Constable Locke



Autym Edwards
Mrs. Squires



Emily Marshall
Maud Dunlop



Gaylene George
Mrs. Britt



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Tristan Campbell



Jeran Carroll



Kaylin Carroll



Tay Carroll

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Stevie Croft



Brooke Cutchen



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Heather Duncan



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THE MUSIC MAN

-The People of River City-



Mindy Gerard



Addie Hale



Emmalyn Hale



Lacey Hale



Ian Jardine



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Andilyn Jenkins



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THE MUSCLE MAN

-Meet the Cast!-



Rob Willis
Harold Hill

Playing the part of Harold Hill comes naturally as Rob has a talent for telling stories and making you believe anything with a straight-face. When he heard this role had him leading a boy band, he excitedly thought *NSYNC was getting back together and he was going to be singing and dancing alongside Justin Timberlake! Now this is not the first time he has misunderstood things – he works as a Dermatology PA at Mountain West Dermatology and has been so wrapped up in work and rehearsing that he has been apparently been mixing the two with misheard song lyrics such as "Your Skin's Got Trouble", "Till There Was Botox", "Pick-a-little, Pop-a-Pimple" and "Seventy-Six Brown Moles". Now while you shouldn't believe everything you hear, this much is true -- some of his favorite roles have included Reuben in *Joseph and the Amazing Technicolor Dreamcoat*, Benjamin in *Seven Brides for Seven Brothers*, Lumière in *Beauty and the Beast* and his proudest and best known roles are that of husband, father and friend!



Tami Nielsen
Marian Paroo

Tami was only 8 years old when she first watched her dad play Harold Hill with Sounds Choir. Tonight she's thrilled to reprise her role of Marian on the same stage. Tami has performed, directed, and choreographed all over the western United States, and each performance has brought her joy. But the performances that bring the most joy are when she shares the stage with her own children and parents as she will tonight. When she's not on stage, you can find Tami gardening, playing pickleball, or painting (@justgoingdotty). Tami is thankful for the endless support of her children and her sweetheart, Jason. Thank you for "making every today worth remembering." As always, Tami's performances are dedicated to her angel, JaeLyn.

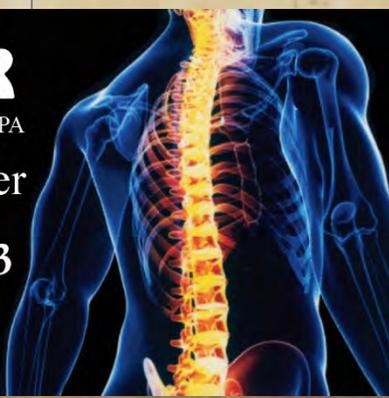
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THE MUSIC MAN

-Meet the Cast!-



Dixie Johnson
Widow Paroo

Dixie finds herself onstage instead of backstage this year as she plays the role of Mrs. Paroo. She has been part of every Sounds summer production since 1978. Aside from playing the part of Marian Paroo in 1980, 1990, and 2000, she has been assistant director/stage manager for nearly every other Sounds production. She has been a member of the Sounds Choir since it began and currently serves as its director. After 47 years as a teacher, she retired in June and looks forward to spending more time with her grandchildren and extended family.

Rhys Bere
Winthrop

Rhys Bere is excited to be making his very first stage appearance as Winthrop Paroo. In addition to acting and singing, Rhys likes to read, play video games, and build robots. Rhys would like to thank his parents for the coaching, and chauffeuring. He also wants to send a big "Thankth!" to the cast of *The Music Man* for all of the encouragement, and taking the time to show him the ropes.



Terry Hale
Mayor Shinn

Terry Hale is no stranger to the stage and to Sounds Choir productions. From the lead in his Elementary School Play to the present day, Terry has had enjoyable parts in amazing plays. His favorite role was Harold Hill in three Sounds productions of *Music Man*. He also played the part at Ricks College as a "Guest Artist." Other fun roles include Mayor Shinn in *The Music Man*, Petruccio in *Kiss Me Kate*, Abel Frake in *State Fair*, Merlin in *Camelot*, and Old Rockwell in *Rockwell*, to name some of his favorites. Terry also directs and writes musicals. Among his favorites are *Rockwell*, *The Medicine Man*, and *Mystery of Mansion Briarcliff*. "I dedicate this year's production to my colorful and delightful grandchildren. They always watch their phraseology."



"Oh, the Wells Fargo Wagon is a-comin' down the street! Oh, please let it be for ME!"



THE MUSIC MAN

-Meet the Cast!-

Matt Larsen Marcellus

Friedrich in *The Sound of Music*, that was Matt's first role in a Sounds show, he was 16. At Skyline High School he starred as El Gallo in *The Fantasticks*, and Algernon in *The Importance of Being Earnest*. He has played Benjamin twice in *Joseph and the ATCDC*; Bert in *Mary Poppins*, and he cross-dressed as Agatha Trunchbull in *MATILDA* last fall. Now 22 years after Friedrich, he gets to play Marcellus. Matt is a Child Psychiatrist at Ascend and at EIRMC. He has a gorgeous wife and four amazing children. Matt loves theatre because it keeps him young and spry. (That and LOTS of Dr. Pepper)



Amelia Larsen Amaryllis

Millie is thrilled to play Amaryllis (just like her aunt Lynette before her). This is Millie's first time in a role with lines and a named roll, and she is ready to ROCK THIS ROLE. She did feel bad in rehearsal when she had to call Marian an "Old Maid," but then she figured out it was just pretend being mean, and that's okay in acting. Millie's first show was Matilda last fall. All 6 of her family members did that show together, 3 of the 6 are in *The Music Man*, and Millie hopes they do many more.



Evelyn Jenkins Gracie Shinn

At nine years old, Evelyn is making her debut on the big stage with Sounds Summer Musicals, but she's no stranger to performing. Evelyn started show choirs when she was three years old and continues to hone her skills through tumbling, cheer, dance, and piano. She's especially grateful to Storybook Theater and her mom for teaching her all the ins and outs of acting. She loves singing, dancing, and creating her own plays to dazzle friends and family.



Chelsie Carson Ethel Toffelmier

This is Chelsie's first show with Sounds. She recently graduated from BYU-Idaho with a Bachelor's in Theatre studies with an emphasis in Performance. She was involved in several shows there including: *Seventh Heaven* as Diane and *House of Desires* and *Dona Leonor*. *The Music Man* was the first musical she was in at a young age and it started her journey as an actor. Thirteen years later, she gets to play in it again.



THE MUSCLE MAN

—Meet the Cast!—



Ryan Carroll Ewart Dunlop

Ryan's love for musical theatre started in 5th grade, when he joined the chorus in *The Music Man* with his mom. She played Alma Hix, making Ryan's "stage dad" Oliver Hix from the Barbershop Quartet. Since then, Ryan has wanted to be cast in this role. Dreams really do come true. ☺ This is Ryan's 2nd year providing Graphic Design for the Sounds Summer Musical. He loves showcasing the actors and everyone who puts so much time into these productions. Ryan's goal is to make each actor feel appreciated & acknowledged. Ryan is married to the most beautiful woman in the world and she has blessed him with 7 incredible children. ♥ KSJTLL

Mike Todd Charlie Cowell

Mike Todd began his acting hobby about 7 years ago when Sounds Summer musical again performed *The Music Man*. He agreed to go audition with a friend on a whim, having never acted before, and fell in love with the art. Since then he has performed primarily for the Virginia Theater in Shelly, ID and with IFYAC and BYUI—averaging about 3 plays or musicals a year. Mike returns to Sounds Summer Musical with enthusiasm to be in the



play that started it all. Mike enjoys characters that elicit strong reactions from the audience. He hopes that you boo him off stage tonight as he plays the sleazy Charlie Cowell.

Chris Semrad Jacey Squires

Christopher L. Semrad began his theatrical career in 2016. He auditioned against millions to score the lead of Joseph in *Joseph and the Amazing Technicolor Dreamcoat*—having never performed before! Following the critical success of Joseph, he went on to show the world his stick-horse riding abilities in *Once Upon a Mattress* as Sir Harry. An electrician by day, he has never once singed off an eyebrow, a feat that he claims is nearly impossible in his line of work. He and his stunningly beautiful wife Katie are the paw-rents of a rambunctious lil pup named Sophie and have added a grand-dogger named Ginny to their pack. Be sure and listen for Chris's high notes in tonight's performance as they will surely bring tears- what kind of tears he's not sure.



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THE MUSIC MAN

-Meet the Cast!-

Stephen Bird Olin Brit

As a youth, Steve performed in community productions of *Scrooge*, *The Music Man*, *Oklahoma*, *The Sound of Music* (Rolf), and *7 Brides for 7 Brothers* (Daniel). He took a long break from the stage to focus on a mission, education, family, and career. But after moving to Idaho Falls 7 years ago, and watching his children participating in the District 91 Musicals, he decided to return to the stage.

In Steve's first Sounds production he was honored with the role of Teyva in *Fiddler on the Roof*. He has since performed with IFYAC's 2014 production of *Scrooge* (as the Ghost of Christmas Present). In other Sounds productions, he played George Banks in *Mary Poppins* 2017, Professor Henry Higgins in *My Fair Lady* 2018. This Christmas you can catch him in the IFYAC production of *Elf, The Musical* (as Fulton Greenway, the grouchy, short-tempered book publisher). Steve is delighted to perform and sing along side his talented son Braxton in *The Music Man*. If there were to be a theme for Steve's life in any of these characters, it would be the song he performed as The Ghost of Christmas Present in *Scrooge*: "I Like Life."



Steve is also thrilled to finally be sharing the stage with his amazing wife and children, who've always supported him.

Braxton Bird Oliver Hix

Braxton has always been a fan of musicals. In the 7th grade, he performed in his school's productions of *Cinderella*, *Bye Bye Birdie*, and *The Music Man* while living in Illinois. After moving to Idaho in 2013, he has performed in the IFYAC productions of *Scrooge* and *Peter Pan*.

He has also performed in the District 91 musicals *Kiss Me Kate* (General Howell, Baptista/Harry), *Pirates of Penzance*, and *Seven Brides for Seven Brothers* (Adam). He recently returned from a church mission (Scottsdale, Arizona), but is now back in school (BYUI) and is thrilled to be back on the stage. Braxton could not be more excited to be a part of *The Music Man*, especially to be cast as the Bass in the barbershop quartet (one of his bucket-list roles). The cherry-on-top is getting to perform alongside his father, mother, and sister.



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THE MUSCLE MAN

-Meet the Cast!-

Dalton Kohler Tommy Djilas

Dalton is the youngest of 5 kids, and the favorite uncle of Olive, Dash, Veda, Marvin, Calvin, Cliff and Novaleigh. When he isn't singing, dancing or acting....ok, he's usually singing, dancing or acting, or maybe jump roping with his team. He's a World Jump Rope Champion who has traveled the world competing, teaching, and as an ambassador. He went from Ammon Elementary Drama Club to the Nauvoo Pageant. Then enjoyed drama at Sandcreek Middle School, and Hillcrest High School where he played an orphan to his sister's Oliver. He then joined her and his future brother-in-law on the barricade as "Gavroch" in *Les Mis*. He was in 7 shows at Hillcrest with his last role being Frank Butler in *Annie Get Your Gun*. He joined IFYAC at 10yrs of age as Joe in *School House Rock*, and has been involved in every Fall Musical since. He truly loved to fly as Peter Pan in *Peter Pan* and take "One Step Closer" as Prince Eric in *The Little Mermaid*. Then The Doctor & Escapologist in *Matilda*.



He is truly enjoying his 1st Sounds Musical. Then this fall he's off to The Hale Theater in Sandy, Utah where each Tuesday, Thursday and Saturday in November-January he'll play an Ape in *Tarzan*.

McKenna Stevens Zaneeta Shinn

Although McKenna was expecting to spend her summer serving as a Young Performing Missionary in Nauvoo, Illinois, this mission was cancelled due to a nasty bug going around. (You probably haven't heard of it!) However, she is thrilled that she is still able to continue her love for the arts this summer as a member of *The Music Man* cast, alongside her brother and her best friend. McKenna has danced on stages all over the world—including China, New York, and Disneyland. She recently played the role of Sara Brown in *Guys and Dolls*. McKenna is currently a sophomore at Brigham Young University studying Communication Disorders and is as a member of the BYU Ballroom Show Team and Women's Chorus.

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THE MUSICAL MAN

—Meet the Cast!—

Jerelyn Roth Eulalie Mackecknie Shinn

Jerelyn Roth was Sounds Choir's first Eulalie Mackecknie Shinn. She has made this role her own in 1980, 1990, and 2000, and she is thrilled to have another opportunity to recreate her special version of Eulalie. Jerelyn has performed in several Sounds productions, including Mrs. Einsford Hill (*My Fair Lady*, 1982), Fruma Sarah (*Fiddler on the Roof*, 1993 & 2014), General Cartwright (*Guys and Dolls*, 1994), and Melissa Frake (*State Fair*, 1999). Jerelyn has been costume manager for multiple productions. Singing and performing with Sounds Choir over the past 41 years has been a huge part of Jerelyn's life, which in turn has given wonderful opportunities to her family.



in *Mary Poppins*, Yente in *Fiddler on the Roof*, Aunt Eller in *Oklahoma!*, Eulalie Mackecknie Shinn in *The Music Man*, Agnes Gooch in *Mame*, Lady Ingram in *Jane Eyre*. Gaylene and her husband, Ron, have four wonderful children. She loves her role as Nana to 9 amazing grandchildren who bring her countless hours of joy and fun. She looks forward to This production and the many wonderful memories to come!!!



Robert Beazer Conductor/Constable Locke

No stranger to the music scene, Rob has participated in various choirs over the years including Bonneville's Bonnevairens, Idaho Falls Symphony Chorale, and currently the Sounds Choir. This marks Robert's fourth year with Sounds Summer Musicals. Previously, Rob has participated as a stage manager for *Brigadoon* and has enjoyed many minor roles in other musicals. Robert enjoys singing and is very pleased to be a part of this production.



Gaylene George Mrs. Britt

Gaylene has loved singing in musical theater for as long as she can remember. She has enjoyed being on-stage and helping off-stage with almost all of the Sounds Musicals since 1986. She has also been involved with IFYAC, and the Opera Theater productions. Some of her favorite roles include Miss Andrew, AKA "The Holy Terror"

THE MUSCLE MAN

-Meet the Cast!-

Emily Marshall Maud Dunlop

Emily Marshall is excited to be in her first production with Sounds Summer Musicals! Her other hobbies include breathing, reading, embroidery, playing the flute, wearing unusual socks, taking pictures, and eating chocolate. She wishes to thank her favorite man on the planet, Joel, for his unwavering support, and her four favorite kids in the world, Will, Charlie, Anne, and Lizzie for being the biggest cheerleaders (and being patient with hearing mom's lines 462 times).



She and her husband, Brett, live in Idaho Falls with their three children. April teaches Guitar and Ukulele out of her home and takes every opportunity she can to share her love of music with the community. She is so grateful to her family for their support.

Autym Edwards Mrs. Squires

Autym has been involved in the Sounds Summer Musicals since she was a little girl. Performing with her mom is one of her favorite things in the whole world. Some of her past roles have been Marguerite from *The Scarlet Pimpernel*, Liesl from *The Sound of Music*, and Meg from *The Phantom of the Opera*. When Autym isn't performing, she enjoys working on her art, spending time with her husband, and enjoying the outdoors.



April Jensen Alma Hix

April Jensen is making her debut with Sounds in this year's summer Musical. Her favorite previous roles include Dorothy in *The Wizard of Oz*, Hermia in *A Midsummer Night's Dream*, and Martha in *Arsenic and Old Lace*. Originally from Portland, Oregon, April moved to Idaho in 2008 to study Elementary Education at BYU-Idaho.



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